

Dr. Rachele Dini

Lecturer in English and American Literature

University of Roehampton, London (UK)

Fellow of the Higher Education Academy

Founder: WasteInLit: The International Literary Waste Studies Network (<https://literarywaste.com/>)

racheledini@yahoo.com; <https://racheledini.com>

Citizenship: US and Italy;

Residency: United Kingdom

EDUCATION

PhD University College London, 2015

MA English Literature, King's College London, 2011

BA Hons. English Literature, University of Cambridge, New Hall (now Murray Edwards), 2005

APPOINTMENTS

Lecturer, Department of English and Creative Writing, University of Roehampton, from Aug. 2017

Adjunct Lecturer, University College London (UCL) Arts and Sciences Degree (BASc), Jan. – Jun. 2017

Adjunct Lecturer, Murray Edwards College, University of Cambridge, Oct. – Dec. 2016

Adjunct Lecturer, Foundation for International Education (FIE), London, 2014 – 2017

Academic Associate, Macat Education, London, 2012 – 2017

Postgraduate Teaching Assistant, UCL Summer School, Jul. – Aug. 2012 and Jul. – Aug. 2016

Insight Consultant, Institute of Practitioners in Advertising, London, 2012 – 2014

Consumer Trends Analyst, Mintel International, London, 2008 – 2012

BOOKS

(Author) *'All-Electric' Narratives: Time-Saving Appliances & Domesticity in American Literature, 1945-2020*. Bloomsbury, 2021 (In press).

(Editor) *Queer Trash and Feminist Excretions: New Directions in Literary Waste Studies*. SUNY Press, 2022 (Forthcoming).

(Author) *Consumerism, Waste and Re-Use in 20th-Century Fiction: Legacies of the Avant-Garde*. Palgrave MacMillan, 2016.

ARTICLES IN PEER-REVIEWED JOURNALS

“The Lamentation of a Vacuum Cleaner”: Electrical Appliances and the Cold War Home in John Cheever and Richard Yates.’ *Textual Practice* (Aug. 2020).

“The House Was a Garbage Dump’: Waste, Dirt and Aesthetic Reclamation in the American “Mad Housewife” Novel of the 1960s and 70s.’ *Textual Practice* 34. 3 (March 2020): 479-505.

“Resurrected From Its Own Sewers”: Waste, Landscape and the Environment in J.G. Ballard's 1960s Cli-Fi.’ *ISLE: Interdisciplinary Studies in Literature + the Environment* (Apr. 2019).

“What We Excrete Comes Back to Consume Us”: Waste and Reclamation in Don DeLillo’s *Underworld*.’ *ISLE: Interdisciplinary Studies in Literature + the Environment* 26.1 (Apr. 2019): 165-188.

“At Home Too Everything Is Falling Apart”: Waste, Domestic Disorder, and Gender in Alison Lurie’s Early Fiction.’ *Journal of American Studies* 53.1 (Feb. 2019):122-145.

“The Problem with this Trash Society”: Anthropogenic Waste, Surplus Humans, and the Neoliberal City in J.G. Ballard's Postmillennial Fiction.’ *Journal of 21st-century Literature*. Feb. 2018.

‘Consumerism, Advertising and Waste in Donald Barthelme’s *Snow White*.’ *European Journal of American Studies* 11.2. Aug. 2016.

INVITED CONTRIBUTIONS

- '1984's Legacies: Queer and Afro-Futurist Dystopian Afterlives,' in *The Oxford Companion of George Orwell*, ed. Nathan Waddell, 2022 (Forthcoming).
- "'Were They Really So Beautiful?': Appliances, Women, and the Aestheticisation of US History in Mid-Century Period Dramas." *GEO: Geography and Environment*, 2021 (Forthcoming).
- 'Alison Lurie,' in *The Encyclopedia of Contemporary American Fiction, 1980-2020*, ed. Patrick O'Donnell, Stephen Burn, and Lesley Larkin. Oxford: Wiley-Blackwell, 2021 (Forthcoming).
- "'Unknown and Disregarded": J.G. Ballard's Abandoned Matter,' in *Deep Ends: The J.G. Ballard Anthology 2016*, ed. Rick McGrath (Toronto: Terminal Press, 2016).
- "'This Hanging Palace Self-Seeding Its... Destruction": Ben Wheatley and Amy Jump's rendition of *High-Rise*,' in *Deep Ends: The J.G. Ballard Anthology 2016*, ed. Rick McGrath (Toronto: Terminal Press, 2016).

EDITORIAL BOARD MEMBER

- As of Sept. 2019: *Gothic Nature: New Directions in Eco-Horror and the Eco-Gothic*.
- As of Sept. 2020: *Roundtable* (University of Roehampton's Postgraduate Journal).

SECURED AWARDS AND FUNDING

- Jan. 2020 Symposium, Rice University, Waste: Histories + Futures—\$1,500 honorarium + travel and accommodation
- Jan. 2019 Workshop, Rice University, Waste: Histories + Futures—\$1,500 honorarium + travel and accommodation
- Sept. 2017 Keynote speaking fee, travel and expenses, Birkbeck Waste Symposium—£200
- Jun. 2017 Keynote travel and expenses, Birmingham City University—£150
- Sept. 2012 UCL Faculty Institute of Graduate Studies Award For Academic Excellence—£5,000
- Jul. 2012 UCL Conference attendance funding—£300
- Nov. 2011 Graduate Scholar Award, Monash University/Spaces & Flows Conference, Prato—£400
- Jul. 2010 King's College London Travel funding—£500

KEYNOTES AND OTHER INVITED PRESENTATIONS

- Jan. 2020: 'Waste Stories: Detritus, Radical Politics, and Class in the 21st Century.' Birkbeck English Dept.
- Jan. 2019: 'Waste in 20th-century Countercultural Literature.' Rice University, Waste: Histories + Futures Workshop. Rice University Humanities Research Center.
- Sept. 2017: 'Waste in Second-Wave Feminist Fiction.' Waste: A Symposium on Disposability, Decay, and Depletion. Birkbeck, University of London.
- Jun. 2017: 'J.G. Ballard and Waste.' J.G. Ballard & Making: Symposium, Birmingham City University.
- Feb. 2017: 'The Radicalism of Waste Literature.' Waste Event hosted by the Environmental Humanities Centre, Vrije University, Amsterdam.

SELECTED CONFERENCE AND WORKSHOP PRESENTATIONS

- Oct. 2020. Multi-media Presentation: Waste Art Collaboration by Chiara Briganti and Rachele Dini. 'Let's Talk Dirty!' symposium. Association for Art History.
- Sept. 2019. Co-organiser. Gothic Nature II: New Directions in Eco-Horror and the Eco-Gothic. One-day symposium. University of Roehampton.
- Jun. 2019: Paper. 'Shoring up California's Past: Material Refuse and Narrative Fragments in Joan Didion.' ASLE Biennial Conference 2019. UC Davis.

- Jun. 2019:** Chair/organiser of 'Waste in the California and Literary Imagination.' Panel, Association for the Study of Literature & the Environment (ASLE) Conference (UC) Davis.
- Nov. 2017:** Collaborator. 'Stories of Displacement and Desire.' Exhibition by waste art collaborators Chiara Briganti and Rachele Dini. Clare Hall, University of Cambridge.
- Nov. 2017:** Paper. 'Oil Spills in Robert Rauschenberg and Tom McCarthy.' Beyond the Ruin: Investigating the Fragment in English Studies. Conference, National and Kapodistrian University of Athens.
- Jun. 2017:** Paper. 'Anthropogenic Disaster, Waste and the Future in J.G. Ballard.' 8th Annual Conference on New Materialisms. UNESCO Headquarters, Paris, France.
- Nov. 2016:** Paper. 'Partial Inventories, Failing Bodies, and Human Waste in Samuel Beckett.' South Atlantic Modern Languages Association (SAML) 88. Jacksonville Florida, USA.
- Oct. 2016:** Paper. 'Waste and the environment in Ballard's Climate Novels.' J.G. Ballard Day 2016: Ballard & the Natural World. Birmingham City University.
- Jun. 2015:** Paper. 'Waste and Worth in Pynchon and McCarthy.' Literature & Value. Symposium, University of Oxford.
- Jun. 2012:** Paper. 'Materiality and Form in Mina Loy and Giorgio de Chirico.' Spatial Perspectives: Literature & Architecture, 1850-Present. Symposium, University of Oxford.
- May 2012:** Paper. "'Every Instant Distorted to a Pattern of Absurd Destiny": Mina Loy's *Insel*.' Time & Temporalities: American Literature Symposium. University of Cambridge.
- Nov. 2011:** Paper. "'My Body Passes Vagrant as a Shadow": Motion, Speed and Technology in *The Waves*.' Spaces and Flows: International Conference for Urban Studies. Monash University, Prato, Italy.

RESEARCH/PRACTICE-LED COLLABORATIONS

- Jan. 2021 – ongoing:** Practice-led collaboration with photographer Leone Hampton on the theme of hoarding, accrual, and disposal.
- Jan. 2016 – ongoing:** Practice-led waste art collaboration with mixed media artist Chiara Briganti
- Aug. 2019 – ongoing:** Founder, WasteInLit: International Literary Waste Studies Network (<https://literarywaste.com/>)
- Aug. 2019 – ongoing:** Editorial board, *Gothic Nature: New Directions in Ecohorror & the Ecogothic*
- Dec. 2018-Jun. 2020:** Research collaborator, Waste: Histories + Futures, Rice University Humanities Research Center (<http://hrc.rice.edu/2018-19RiceSeminar/home>)

COURSES TAUGHT

University of Roehampton

- Convenor: Popular Literature and Culture (PLC) MA Dissertation
- Convenor: Popular Identities: Race, Gender, Sexuality (MA PLC module)
- Convenor: Popular Ecologies: Literature, Philosophy, and Environmental Ethics (MA PLC module)
- Convenor: Modern American Literature (Year 3 BA ENG)
- Convenor: Third-year BA ENG Dissertations
- Convenor: Contemporary Literature: Dystopias (Year 3 BA ENG)
- Convenor: Subversive Children's Literature (Year 3 BA ENG)
- Convenor: American Literature 1865-1915 (Year 2 BA ENG)
- Convenor: Post-war and Contemporary Literature (Year 2 BA ENG)
- Convenor: Children's Literature in Context (Year 2 BA ENG)
- Lecturer: London in Literature (Year 1 BA ENG)
- Supervisor: Third-year undergraduate dissertations
- Supervisor: MA dissertations MA Children's Lit and MA in Popular Literature+Culture

PhD supervision: Commencing Sept. 2021, Art Gosling, "U.S. Countercultural Fiction of the 1960s and Post-Soviet Satire."

Foundation for International Education

Convenor & Creator: 'London Belongs to Me': 20th-century British Migrant Fiction (Year 3 undergraduate)

Lecturer: College Writing (Year 1 undergraduate)

Lecturer: Literary London (Year 3 undergraduate)

University College London BA Arts and Sciences (BASC)

Adjunct Lecturer: Object Lessons (second-year course)

Murray Edwards, University of Cambridge

Convenor: Critical Theory (first-year course)

UNDERGRADUATE STUDY GUIDES AUTHORED/CO-AUTHORED (PRINT, VIDEO, + AUDIO)

(Author) *A Macat Analysis of Walter Benjamin's The Work of Art in the Age of Mechanical Reproduction*. London: Routledge, 2017.

(Co-author) *A Macat Analysis of Michel Foucault's History of Sexuality*. London: Routledge, 2016.

(Author) *A Macat Analysis of Frantz Fanon's Black Skin, White Masks*. London: Routledge, 2016.

(Co-author) *A Macat Analysis of Michel Foucault's Discipline & Punish*. London: Routledge, 2016.

(Author) *A Macat Analysis of Simon de Beauvoir's The Second Sex*. London: Routledge, 2015.

(Guest) [Ask Me Anything \(AMA\) on Simone de Beauvoir's The Second Sex](#). Reddit, October 2016.

BOOK REVIEWS AUTHORED

Sarah Wasserman, *The Death of Things: Ephemera and the American Novel*, *American Literary History* Online Review (Forthcoming, 2021).

Sarah Archer, *The Mid-Century Kitchen: America's Favorite Room, From Workspace to Dreamscape*. *Journal of American Studies* (Forthcoming, 2021).

Kiron Ward & Katherine Da Cunha Lewin, *Don DeLillo: Contemporary Critical Perspectives*. *Textual Practice* (Forthcoming, 2021).

David Alworth, *Site Reading: Fiction, Art, Social Form*. *Journal of American Studies* (In press, 2021).

Giorgio Mariani, *Waging War on War: Peacefighting in American Lit*. *EJAS*. Feb. 2017.

Kate Rigby, *Dancing with Disaster*. *Journal of American Studies*. Feb. 2018.

Bill Brown, *Other Things*. *European Journal of American Studies*. Oct. 2017.

Joshua L. Miller, ed, *The Cambridge Companion to the American Modernist Novel*. *European Journal of American Studies*. Dec. 2016.

Emily S. Rosenberg and Shannon Fitzpatrick, *Body and Nation: The Global Realm of US Body Politics in the Twentieth Century*. *European Journal of American Studies*. May 2016.

Don DeLillo, *Zero K*. *European Journal of American Studies*. May 2016.

PEER REVIEWER FOR

Journal of American Studies

ISLE: Interdisciplinary Studies in Literature and the Environment

Textual Practice

Bloomsbury Academic

LANGUAGES

English—mother tongue

Italian—mother tongue

French—intermediate

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and the Environment (ASLE)

British Association for American Studies (BAAS)

British Association for Modernist Studies (BAMS)