

## **Dr. Rachele Dini**

Senior Lecturer in English and American Literature, University of Roehampton, London (UK)

Founder: [The International Literary Waste Studies Network](#)

[Personal Website](#); [Pure Profile](#); [Orcid Profile](#)

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Citizenship: US and Italy

Residency: United Kingdom (Indefinite Leave to Remain)

### **EDUCATION**

PhD University College London, 2015

MA English Literature, King's College London, 2011

BA Hons. English Literature, University of Cambridge, New Hall (now Murray Edwards), 2005

### **APPOINTMENTS**

Senior Lecturer, Department of English & Creative Writing, University of Roehampton, Sept. 2020 – ongoing

Lecturer, Department of English & Creative Writing, University of Roehampton, Aug. 2017 – Aug. 2020

Adjunct Lecturer, University College London (UCL) Arts and Sciences Degree (BASc), Jan. – Jun. 2017

Adjunct Lecturer, Murray Edwards College, University of Cambridge, Oct. – Dec. 2016

Adjunct Lecturer, Foundation for International Education (FIE), London, Aug. 2014 – Jan. 2017

Academic Associate, Macat Education, London, Jul. 2012 – Jul. 2017

Postgraduate Teaching Assistant, UCL Summer School, Jul. – Aug. 2012 and Jul. – Aug. 2016

Insight Consultant, Institute of Practitioners in Advertising, London, Sept. 2012 – Oct. 2014

Consumer Trends Analyst, Mintel International, London, Feb. 2008 – Jul. 2012

Translator, Flash Art International, Milan, Italy, Jan. 2007 – Feb. 2008

Translator, Fondazione Giorgio Cini, Venice, Italy, Sept. 2006 – Jan. 2007

### **BOOKS**

(Author) *'All-Electric' Narratives: Time-Saving Appliances & Domesticity in American Literature, 1945-2020*. Bloomsbury, 2021.

(Editor) *Queer Trash and Feminist Excretions: New Directions in Literary Waste Studies*. SUNY Press, 2022 (In preparation).

(Author) *Consumerism, Waste and Re-Use in 20<sup>th</sup>-Century Fiction: Legacies of the Avant-Garde*. Palgrave MacMillan, 2016.

### **ARTICLES IN PEER-REVIEWED JOURNALS**

“The Lamentation of a Vacuum Cleaner”: Electrical Appliances and the Cold War Home in John Cheever and Richard Yates.’ *Textual Practice* (Aug. 2020).

“The House Was a Garbage Dump’: Waste, Dirt and Aesthetic Reclamation in the American “Mad Housewife” Novel of the 1960s and 70s.’ *Textual Practice* 34. 3 (March 2020): 479-505.

“Resurrected From Its Own Sewers”: Waste, Landscape and the Environment in J.G. Ballard's 1960s Cli-Fi.’ *ISLE: Interdisciplinary Studies in Literature + the Environment* (Apr. 2019).

“What We Excrete Comes Back to Consume Us”: Waste and Reclamation in Don DeLillo's *Underworld*.’ *ISLE: Interdisciplinary Studies in Literature + the Environment* 26.1 (Apr. 2019): 165-188.

“At Home Too Everything Is Falling Apart”: Waste, Domestic Disorder, and Gender in Alison Lurie's Early Fiction.’ *Journal of American Studies* 53.1 (Feb. 2019):122-145.

“The Problem with this Trash Society”: Anthropogenic Waste, Surplus Humans, and the Neoliberal City in J.G. Ballard's Postmillennial Fiction.’ *Journal of 21<sup>st</sup>-century Literature* Special Issue: The Anthropocene (Feb. 2018).

‘Consumerism, Advertising & Waste in Donald Barthelme's *Snow White*.’ *European Journal of American Studies* 11.2 (Aug. 2016).

### **INVITED CONTRIBUTIONS**

“1984's Legacies: Queer and Afro-Futurist Dystopian Afterlives,” in *The Oxford Handbook of George Orwell*, ed. Nathan Waddell. Oxford University Press, 2022 (In preparation).

“You Live Better Electrically”: General Electric, Westinghouse, and the Neoliberalization of the American Home, 1958-1966,’ *GEO: Geography and Environment*, 2022 (In preparation).

- “‘Woman’s Body Found in Trash Can’”: Waste, Gender, & Landfill USA in Lucy Ellmann’s *Ducks, Newburyport*,” in *Queer Trash and Feminist Excretions: New Directions in Literary Waste Studies*, ed. Rachele Dini. SUNY, 2022 (Forthcoming).
- ‘Women’s Rights,’ in *The Cambridge Companion to Literature and Politics*, ed. Rachel Potter and Christos Hadjiyiannis. Cambridge University Press, 2022 (In press).
- ‘Nice White Spaces: Race and Class in Domestic Cleaning Ads During Covid-19,’ in *Interiors in the Era of Covid-19*, ed. Patricia Lara-Betancourt, Jana Scholze, and Penny Spark. Bloomsbury, 2022 (In press).
- ‘Sci-Fi Appliances and Time Travel/ Science Fiction Kitchens Roundtable.’ *Science Fiction Studies* Special Issue: Food Futures, ed. Graeme Macdonald and Nora Castle. Spring 2022 (In press).
- “[‘Into the Blue Again: Postmillennial Dissolution, Academic Remnants, and Sarah Wasserman’s \*The Death of Things\*.’](#)” *Ancillary Review of Books*. Oct. 2021
- “[‘Postmillennial Nostalgia: The Politics of Mid-century Modern Design](#).” *Ancillary Review of Books*, June 2021.
- “‘Unknown and Disregarded’: J.G. Ballard’s Abandoned Matter,’ in *Deep Ends: The J.G. Ballard Anthology 2016*, ed. Rick McGrath. Toronto: Terminal Press, 2016.
- “‘This Hanging Palace Self-Seeding Its... Destruction’: Ben Wheatley and Amy Jump’s rendition of *High-Rise*,” in *Deep Ends: The J.G. Ballard Anthology 2016*, ed. Rick McGrath. Toronto: Terminal Press, 2016.

### **EXEC COMMITTEE AND EDITORIAL BOARD MEMBERSHIPS**

- Jan. 2022 – ongoing:** Editorial Board, *Ancillary Review of Books*
- Jun. 2021 – Jun. 2024:** Chair of the Publications & Knowledge Exchange Sub-Committee, British Association for American Studies (BAAS)
- Sept. 2020 – ongoing:** Editorial Board, *Roundtable* (University of Roehampton Postgraduate Journal)
- Sept. 2019 – ongoing:** Editorial Board, *Gothic Nature: New Directions in Eco-Horror and the Eco-Gothic*

### **SECURED AWARDS AND FUNDING**

- Sept. 2021:** British Academy/Leverhulme Small Research Grant for “Cleaning Through Crisis: Political Upheaval and the Advertising of Domestic Hygiene, 1963-2023”—£9,960.
- Oct. 2020:** BBC/AHRC New Generation Thinkers for “Postmillennial Nostalgia: The Longing for a Mid-century Culture That Never Was”—Shortlisted.
- Jan. 2020:** Symposium, Rice University, Waste: Histories + Futures—\$1,500 honorarium + travel and accommodation.
- Jan. 2019:** Workshop, Rice University, Waste: Histories + Futures—\$1,500 honorarium + travel and accommodation.
- Sept. 2012:** UCL Faculty Institute of Graduate Studies Award for Academic Excellence—£5,000.
- Jul. 2012:** UCL Conference attendance funding—£300.
- Nov. 2011:** Graduate Scholar Award, Monash University/Spaces & Flows Conference, Prato—£400
- Jul. 2010:** King’s College London Travel funding—£500.

### **KEYNOTES AND OTHER INVITED PRESENTATIONS**

- Apr. 2022:** ‘Lucy Ellmann’s *Ducks, Newburyport*, the Encyclopaedic Novel, and the Ash Heap of History.’ Symposium on Maximalism in Literature, Andrew Hook Centre for American Studies, University of Glasgow.
- Feb. 2022:** ‘Dirt, Hygiene, and Domesticity Under Covid-19.’ Literature and Globalizations 2: Communities of Waste. Symposium, Universidad de Coruña, Spain.
- Jan. 2022:** ‘Cold War Nostalgia, 1990s Popular Culture, and Don DeLillo’s *Underworld*.’ Roundtable on Don DeLillo’s *Underworld* at 25. Modern Languages Association Annual Convention. Washington, DC.
- Jan. 2020:** ‘Waste Stories: Detritus, Radical Politics, and Class in the 21<sup>st</sup> Century.’ Birkbeck English Dept., London.
- Jan. 2019:** ‘Waste in 20<sup>th</sup>-century Countercultural Literature.’ Rice University, Waste: Histories + Futures Workshop. Rice University Humanities Research Center, Texas.
- Sept. 2017:** ‘Waste in Second-Wave Feminist Fiction.’ Waste: A Symposium on Disposability, Decay, and Depletion. Birkbeck, University of London.
- Jun. 2017:** ‘J.G. Ballard and Waste.’ J.G. Ballard & Making: Symposium, Birmingham City University, Birmingham.
- Feb. 2017:** ‘The Radicalism of Waste Literature.’ Waste Event hosted by the Environmental Humanities Centre, Vrije University, Amsterdam.

## **SELECTED CONFERENCE AND WORKSHOP PRESENTATIONS**

- Jun. 2022:** Paper. “[E]ndowed the Picture of a Refrigerator with Heavenly Bliss”: Appliances & Utopian Possibility in Woolf, Stein, and Hughes.’ Hopeful Modernisms: British Association for Modernist Studies Conference 2022. Bristol.
- Apr. 2022:** Paper. “[Fire Alarm Bleeping]”: Explosive Appliances and the Legacy of 1950s Suburbia in Contemporary US Television.’ British Association for American Studies Conference 2022. Hull.
- Oct. 2020.** Multi-media Presentation: Waste Art Collaboration by Chiara Briganti and Rachele Dini. ‘Let’s Talk Dirty!’ symposium. Association for Art History.
- Sept. 2019.** Co-organiser. Gothic Nature II: New Directions in Eco-Horror and the Eco-Gothic. One-day symposium. University of Roehampton.
- Jun. 2019:** Paper. ‘Shoring up California’s Past: Material Refuse and Narrative Fragments in Joan Didion.’ ASLE Biennial Conference 2019. UC Davis.
- Jun. 2019:** Chair/organiser of ‘Waste in the California and Literary Imagination.’ Panel, Association for the Study of Literature & the Environment (ASLE) Conference (UC) Davis.
- Nov. 2017:** Collaborator. ‘Stories of Displacement and Desire.’ Exhibition by waste art collaborators Chiara Briganti and Rachele Dini. Clare Hall, University of Cambridge.
- Nov. 2017:** Paper. ‘Oil Spills in Robert Rauschenberg and Tom McCarthy.’ Beyond the Ruin: Investigating the Fragment in English Studies. Conference, National and Kapodistrian University of Athens.
- Jun. 2017:** Paper. ‘Anthropogenic Disaster, Waste and the Future in J.G. Ballard.’ 8<sup>th</sup> Annual Conference on New Materialisms. UNESCO Headquarters, Paris, France.
- Nov. 2016:** Paper. ‘Partial Inventories, Failing Bodies, and Human Waste in Samuel Beckett.’ South Atlantic Modern Languages Association (SAMLA) 88. Jacksonville Florida, USA.
- Oct. 2016:** Paper. ‘Waste and the environment in Ballard’s Climate Novels.’ J.G. Ballard Day 2016: Ballard & the Natural World. Birmingham City University.
- Jun. 2015:** Paper. ‘Waste and Worth in Pynchon and McCarthy.’ Literature & Value. Symposium, University of Oxford.
- Jun. 2012:** Paper. ‘Materiality and Form in Mina Loy and Giorgio de Chirico.’ Spatial Perspectives: Literature & Architecture, 1850-Present. Symposium, University of Oxford.
- May 2012:** Paper. “Every Instant Distorted to a Pattern of Absurd Destiny”: Mina Loy’s *Insel*.’ Time & Temporalities: American Literature Symposium, University of Cambridge.

## **PODCASTS AND INTERVIEWS**

- May 2022:** Roundtable hosted by the Chicago University Press podcast on the future of waste studies (forthcoming)
- Apr. 2022:** “Housework,” *BBC Radio 3 Free Thinking* (listen [here](#))
- Mar. 2022:** “Interwar Appliances,” *The Space Between: Literature and Culture 1910-1945* (listen [here](#))
- Feb. 2022:** “Das Ding: Staubsauger,” *Neue Zürcher Zeitung* (print only).
- Nov. 2021:** “The Kitchen Electric: Selling Power to Rural America,” *The Gravy: Southern Foodways Alliance* (listen [here](#))
- Jun. 2021:** “Midcentury Modern,” *BBC Radio 3 Free Thinking* (listen [here](#))

## **RESEARCH/PRACTICE-LED COLLABORATIONS**

- May 2021 – ongoing:** Practice-led collaboration with photographer Leone Hampton on hoarding
- Jan. 2016 – Oct. 2020:** Practice-led waste art collaboration with mixed media artist Chiara Briganti
- Aug. 2019 – ongoing:** Founder, WasteInLit: International Literary Waste Studies Network (<https://literarywaste.com/>)
- Dec. 2018 – Jun. 2020:** Research collaborator, Waste: Histories + Futures, Rice University Humanities Research Center (<http://hrc.rice.edu/2018-19RiceSeminar/home>)

## **TEACHING**

### **University of Roehampton**

#### **Convening and Teaching:**

- Popular Identities: Race, Gender, Sexuality (MA Popular Literature and Culture)
- Popular Ecologies: Literature, Philosophy, and Environmental Ethics (MA Popular Literature and Culture)
- Modern American Literature (Year 3 BA ENG)
- Contemporary Literature: Dystopias (Year 3 BA ENG)
- Subversive Children’s Literature (Year 3 BA ENG)
- American Literature 1865-1915 (Year 2 BA ENG)

- Post-war and Contemporary Literature (Year 2 BA ENG)
- Children's Literature in Context (Year 2 BA ENG)
- London in Literature (Year 1 BA ENG)
- Discovering Literature (Year 1 BA ENG)
- Questioning the Canon (Year 1 BA ENG)
- Black British and American Literature (Year 3 BA ENG commencing Autumn 2022)
- Literature, Money, and Power (Year 3 BA ENG commencing Autumn 2022)
- Literature, Ethics, and the Environment (Year 3 BA ENG commencing Autumn 2022)
- Third-year undergraduate dissertation
- Dissertation, MA in Popular Literature and Culture

#### **PhD supervision:**

- Art Gosling, "Remembering the 60s: 1970s US Fiction and the Recent Past" (Commencing Oct 2021)

#### **Foundation for International Education**

'London Belongs to Me': 20<sup>th</sup>-century British Migrant Fiction (Year 3 undergraduate)

College Writing (Year 1 undergraduate)

Literary London (Year 3 undergraduate)

#### **University College London BA Arts and Sciences (BAsc)**

Object Lessons (second-year course)

#### **Murray Edwards, University of Cambridge**

Critical Theory (first-year course)

#### **EXTERNAL EXAMINING AND CONSULTING**

**Jan. 2022 – 2026:** External examiner, MA in English Literature, Kingston University

**Oct. 2021:** External consultant, project proposal, Adam Mickiewicz University and National Science Center of Poland: *Against the Contemporary: Nostalgic Objects and Interiors in Post-45 Poland*

**May 2020:** External validator, MA in English Literature, Coventry University

#### **UNDERGRADUATE STUDY GUIDES (PRINT, VIDEO, + AUDIO)**

(Author) *A Macat Analysis of Walter Benjamin's The Work of Art in the Age of Mechanical Reproduction*.

London: Routledge, 2017.

(Co-author) *A Macat Analysis of Michel Foucault's History of Sexuality*. London: Routledge, 2016.

(Author) *A Macat Analysis of Frantz Fanon's Black Skin, White Masks*. London: Routledge, 2016.

(Co-author) *A Macat Analysis of Michel Foucault's Discipline & Punish*. London: Routledge, 2016.

(Author) *A Macat Analysis of Simone de Beauvoir's The Second Sex*. London: Routledge, 2015.

(Guest) [Ask Me Anything \(AMA\) on Simone de Beauvoir's The Second Sex](#). Reddit, October 2016.

#### **BOOK REVIEWS**

Sarah Archer, *The Mid-Century Kitchen: America's Favorite Room, From Workspace to Dreamscape*. *Journal of American Studies* (Forthcoming, 2022).

Kiron Ward & Katherine Da Cunha Lewin, *Don DeLillo: Contemporary Critical Perspectives*. *Textual Practice* (Forthcoming, 2022).

David Alworth, *Site Reading: Fiction, Art, Social Form*. *Journal of American Studies* (In press, 2021).

Giorgio Mariani, *Waging War on War: Peacefighting in American Lit*. *EJAS*. Feb. 2017.

Kate Rigby, *Dancing with Disaster*. *Journal of American Studies*. Feb. 2018.

Bill Brown, *Other Things*. *European Journal of American Studies*. Oct. 2017.

Joshua L. Miller, ed, *The Cambridge Companion to the American Modernist Novel*. *European Journal of American Studies*. Dec. 2016.

Emily S. Rosenberg and Shannon Fitzpatrick, *Body and Nation: The Global Realm of US Body Politics in the Twentieth Century*. *European Journal of American Studies*. May 2016.

Don DeLillo, *Zero K*. *European Journal of American Studies*. May 2016.

### **FURTHER QUALIFICATIONS**

**July 2018:** Higher Education Academy (HEA) Fellow

**June 2019:** Staff and Educational Development Association (SEDA) Recognised Supervisor (for Doctoral Study)

### **PEER REVIEWER**

*Journal of American Studies*

*ISLE: Interdisciplinary Studies in Literature and the Environment*

*Textual Practice*

Bloomsbury Academic

### **PROFESSIONAL AFFILIATIONS**

Association for the Study of Literature and the Environment (ASLE), Member

Modern Languages Association (MLA), Member

British Association for Modernist Studies (BAMS), Member

British Association for American Studies (BAAS), Exec Committee Ordinary Member; Publications and Knowledge Exchange  
Sub-Committee, Chair (2021-2024)

### **LANGUAGES**

English—mother tongue

Italian—mother tongue

French—intermediat

